



# SLANZA Winds of Change Conference 2013

## Workshop Programme

### Monday 15 July 2013

#### Workshop One

11am – 12noon

45 minutes

BOK: 3,4,6,8

Amanda Bond

#### Creating an Inquiry Library

This year, after attending a Kath Murdoch workshop about Inquiry Learning, our school library team asked the question – how do we become an Inquiry Library?

This workshop will not only show our journey but invite participants to ask their own questions about their libraries and how to invite student voice, student involvement and student enthusiasm.

**Amanda Bond** is a trained teacher librarian from New Zealand. She has worked at Rangitoto College and Takapuna Grammar School and is currently Teacher Librarian in an International School in Istanbul. Amanda is a LIANZA registered librarian and a member of SLANZA.

#### Workshop One

11am – 12noon

45 minutes

BOK: 1,7

Clint Deckard

#### ICT- a view from the library

Rapid changes in ICT present libraries with new opportunities and a few challenges. This workshop will cover some of the new developments in ICT in an easy to understand way.

Topics covered will include; internet, intranet, authentication, eBooks, DRM, SIP2, SSO and BYOD. If you are not clear about how these affect your library right now (or even what they are), you will by the end of the workshop.

There will be an opportunity to ask questions and share your experience with ICT in your library.

**Clint Deckard**, B App Sc (Psych.), Dip ICT has provided ICT support and professional development to schools for over 15 years. He is immersed in school libraries on a daily basis and is passionate about open libraries and equality of access.

**Workshop One  
11am – 12noon**

45 minutes

BOK: 4,6,7

Debbie Roxburgh

**Information 24/7: Becoming your school's 'go to' person for digital content**

Are your students and staff savvy when it comes to finding digital content, or is it a case of: "But Miss there's no information on Taihape"?

In collaboration with many other institutions, National Library has provided the teaching and learning community with innovative new tools to connect and engage today's learners with a wealth of digital resources relating to our culture and heritage.

Explore this rich vein of digital content and discover ways to support students as they co-construct their learning.

Participants in this workshop will:

- explore freely available digital content, including primary sources
- discuss strategies for integrating this content with existing resources and programmes
- plan to promote effective use of digital content to all library users

**Debbie Roxburgh** is an experienced National Library Programme Adviser working with schools in the greater Wanganui, Taranaki area. She is passionate about connecting students and teachers with digital resources particularly those relating to our culture and heritage. A focus of her work is empowering library staff to provide 24/7 access to information and encourage students and teachers to make effective use of the digital content that is available to them.

**Workshop One  
11am – 12noon**

45 minutes

BOK: 2,5,7

Denise Clarkson

**eBooks for all**

eBooks and eAudiobooks are now available to 90% of public library customers in New Zealand.

These resources, supplied by Overdrive – [www.overdrive.com](http://www.overdrive.com) are being delivered through three regional consortia which cover the whole of the country (upper North Island, lower North Island, and South Island), and three major metropolitan public libraries (Auckland, Wellington, and Christchurch).

Hutt City Libraries were instrumental in the negotiation of the whole of country regional consortia, and have been offering eBooks and eAudiobooks to their customers since December 2011 through the

**Denise Clarkson** is currently the Programme and Content Delivery Manager at Hutt City Libraries. This role encompasses delivery of collections, electronic content (including digitization) and programming for children, teens and adult customers. Although Denise has only been at Hutt City Libraries for a year, and was not part of the ePukapuka consortia implementation project team, she was previously the Collections Manager

lower North Island consortia, better known as ePukapuka - <http://epukapuka.lib.overdrive.com/>

The ePukapuka consortia has enabled Hutt City Libraries to offer these resources to their customers, when the library could not afford to purchase the subscription as a single entity.

Come along to this session to hear:

- How Hutt City Libraries have become the largest lender of eBooks and eAudiobooks in the ePukapuka consortia
- The current range of content and what new content the ePukapuka consortia intends offering in 2013
- The potential for school libraries to work with their public library, to enable affordable access to this content.

at Wellington City Libraries when they implemented Overdrive in 2007.

### Workshop One 11am – 12noon

45 minutes

BOK: 3,4,6,7

Dylan Owen, David Knight, Kirstie Ross, Steve Watters, Amy Watling

#### **“It’s just hell here now”\*: New Zealand at war**

*\*Quote from The Gallipoli diary of Alfred Cameron*

As one of the 20th century’s most significant events, the First World War changed the fortunes of countries, communities and families across the Western world. Its impact lasted long after the 1918 armistice and no less so here, where an estimated 18,500 New Zealanders died as a result of the Great War.

The centenary of WW1 is in 2014 and currently a number of commemorative projects, activities and events are being planned by leading cultural institutions. Come along and listen to what New Zealand WW100 initiatives will be available. Discover what technologies, resources and social conversations will be used to tell our stories, and how the public and particularly schools will and can be involved.

**Dylan Owen** is a development specialist for the National Library’s Services to Schools. He is responsible for overseeing the purchase of Schools Collection resources and has been involved in a number of national online curriculum resource initiatives, including Discover, EPIC, AnyQuestions.co.nz, and more recently the Create Readers blog, the Services to Schools website and Primary Sources galleries.

**David Knight** - Archivist, WW100 Project, Archives New Zealand

**Kirstie Ross** - History Curator, Te Papa

**Steve Watters** - Education Advisor, Ministry for Culture & Heritage

**Amy Watling** - Online Research Services Leader, Alexander Turnbull Library

**Workshop One**  
**11am – 12noon**  
45 minutes  
BOK: 4,5,6,7

Janet McFadden and Susan Marshall

**Your place, your pace: online learning from the National Library**

A team within Services to Schools (National Library) piloted their first online course in September-October 2012, with 17 teachers and school library managers as the test group. This newly designed, facilitated online Content Curation course was loaded onto the Ministry of Education's VLN Moodle platform, and tested over 5 weeks. Hear what Susan Marshall at Chilton St James achieved, and how teachers and students have begun to use her Medieval Times Livebinder. Find out what's in the pipeline by way of online professional learning and development from the National Library in 2013.

**Janet McFadden** works as a Development Specialist in the Learning Futures Team, Services to Schools, on national development projects, including the annual professional development programme. Janet has enjoyed the steep learning curve about e-learning, course design, and e-facilitation. She's also on a small team that plans, writes and edits content for the Services to Schools website <http://schools.natlib.govt.nz>  
**Susan Marshall** has been Library Manager at Chilton Saint James School in Lower Hutt for over 15 years. The National Library course was her first on-line course and first attempt at producing a content curation tool. She was curious about the different content curation tools and how they could contribute to student learning. She found the course challenged her traditional methods of delivering the curriculum, and in the process developed new skills.

**Workshop One**  
**11am – 12noon**  
45 minutes  
BOK: 2,3,4,7,8

Julia Smith

**Let's Blog!**

Blogging is an effective tool in today's learning environment. We'll look at reasons why - to share knowledge, build communities, promote services, encourage current awareness, advance professional image, teach digital citizenship and establish our digital footprints. Peppered with personal suggestions and advice from my two and a half years experience managing [Cover to Cover](#) - Kerikeri High School Library's Blog.

**Julia Smith** is a qualified librarian with a BAppSci in Information and Library Studies and 14 years experience in high school libraries in New Zealand, the last six working full-time at Kerikeri High School. Embraces social media and is fascinated with e-learning, digital and social media and their roles in education and the school library.

**Workshop One  
11am – 12noon**

45 minutes

BOK: 4,11

Sharon Holt

**Make the most of te reo Maori resources**

Do you make the most of te reo Maori resources in your school library? If not, then this workshop is for you. Many librarians, teachers and children steer clear of te reo Maori books because they lack confidence in their pronunciation.

This workshop will give you the tips and tricks you need to open up a world of te reo Maori resources and activities in your library. It gives you simple pronunciation skills that are easy to remember and will put you on a positive track for Maori language acquisition in the future. You will learn that the learning journey towards progress in te reo Maori can be easy and enjoyable for yourself and the children in your school. You will also discover some new resources that make it easy for anyone to enjoy te reo Maori.

**Sharon Holt** is a former teacher and journalist who has been a successful published children's author for the past 14 years. After having dozens of books published by educational and trade publishers, Sharon decided to publish her own series of Te Reo Singalong books. The catalyst for this change was beginning her own language learning journey 10 years ago and discovering that many teachers lacked confidence in using the resources currently available for teaching the language. She also wanted to produce a resource that would make learning te reo sentence structure easy. As a non-Maori, Sharon will challenge your stereotypes and help you to believe that our children deserve a chance to be bilingual.

**Workshop One  
11am – 12noon**

45 minutes

BOK: 3,4,7,8

**Specialist tour of the National Library for SLANZA delegates**

Te Ahumairangi is the sacred mountain of Wellington's Mana Whenua, and they have given its name to the ground floor of the National Library's Molesworth Street building.

Conducted by Learning Facilitators, this tour has been tailored to suit SLANZA delegates who would like to hear the stories of the mountain Te Ahumairangi; take a guided tour of the spaces, services and programmes we offer and how to use the Library's digital collections.

Find out about our Education Programmes we are currently

The role of the **Learning Facilitators** has been created to support the realisation of one of the three main visions for the National Library, which is to facilitate New Zealanders accessing the knowledge and information we hold.

This may require Learning Facilitators to simply welcome and encourage customers who are initiating their journey into the National Library – by providing advice and support in searching electronic resources, or sharing knowledge on

delivering to schools. These are designed to fit with New Zealand curricula and include inquiry learning, research and creativity. Engage in our current exhibition, with curriculum-linked education programmes. The July exhibition examines the roles of women in New Zealand, with particular emphasis on the women's movements of the 1970s, and the issues that remain as challenges. We pride ourselves on our manaakitanga and the desire to make you feel at home in your National Library.

particular collections, digital products and services we have, as well as information on how to access those.

It will also require Learning Facilitators to design, develop and implement a revolving programme of tours, talks, tutorials and displays to deliver knowledge and information about exhibitions, collections, and resources held by the National Library, both in a generalised form for the public and customised for specific user groups. How to present the knowledge and information held by the National Library in fun and effective ways, along clear and informed lines, will be a question tackled by the team of Learning Facilitators. With backgrounds in teaching, public programmes, research, dance, theatre and fine arts, the newly formed team of Learning Facilitators are diverse, charismatic, and possess a range of skills and expertise which will inform how the National Library responds to, and maximises the learning experience of, our broad customer base.

## Monday 15 July 2013

**Workshop Two**  
**2pm – 4.30pm (with break)**  
90 minutes

BOK: 3,4

Gerri Judkins and Julie Huggins

### **Creating Kids' Lit Quiz Experts - training strategies for librarians and teachers**

Twenty two years ago Wayne Mills created the 'Sport of Reading' - the Kids' Lit Quiz. Now there are regional heats in seven countries, National Finals and a World Final, this year held in Durban, South Africa. The Kids' Lit Quiz is an opportunity for like-minded children to come together and share their passion for reading. The challenge facing librarians and teachers is how to turn "good readers" into discerning, wide readers.

**Gerri Judkins** has worked in school libraries for 21 years, completing a Level 5 Diploma in Information and Library Studies and a Certificate in Children's Literature. Librarian at Southwell School she is 2012 recipient of the Storylines Betty Gilderdale Award.

Participants in the quiz need to read and digest contemporary fiction, myths, legends, folklore, classics, poems, nursery rhymes, fables and comics. They study illustrators, authors and novels from the 1950s through to today, becoming children's literature experts. How do librarians make this process fun, and create teams which have the best possible combined knowledge? Answers to these questions can be found in this session.

High schools can capitalise on the students' expertise and take it further. Let us share with you some ways to keep the ball rolling through Years 9-13.

Come along to this workshop with Gerri and Julie for a fun Lit Quiz session and go away with game ideas, quiz questions and prizes, ready to create have foster insatiable readers.

**Julie Huggins** is a qualified primary school teacher with a particular interest, and strength, in children's literature. She has worked as a classroom teacher and as a teacher based in the Library at the intermediate level.

Gerri and Julie have been preparing teams for the Kids' Lit Quiz for 14 years, both taking teams to National Finals. They were both heavily involved in the organization and hosting of the Kids' Lit Quiz World Final which was held in Hamilton in July 2011.

**Workshop Two**  
**2pm – 4.30pm (with break)**

90 minutes

BOK: 1,2,4,7

Matt McGregor

**DigitalNZ & Creative Commons: Finding, sharing and using New Zealand content in the classroom.**

[DigitalNZ](#) enables Kiwis to discover and collect rich New Zealand content in ways that support inquiry learning. And in 2013, DigitalNZ is partnering with Creative Commons Aotearoa on Mix & Mash: The New Storytelling which encourages compelling narratives inspired by openly licensed NZ content. A core aim of Creative Commons and the Mix & Mash program is to educate teachers, librarians and young New Zealanders about how to remix well while respecting copyright as digital citizens. In this double workshop you will hear about good copyright practice for the classroom, how to become involved in Mix & Mash 2013, and get hands-on with DigitalNZ Search and Sets for the classroom.

**Matt McGregor** manages the Creative Commons project in Aotearoa New Zealand. Prior to joining the Royal Society of New Zealand, Matt taught undergraduate Literature and Media Studies. He has a research background in the political economy of culture.

**Workshop Two**  
**2pm – 4.30pm (with break)**  
90 minutes  
BOK: 1,3,7,10

Paula Eskett

### **Envisioning the future**

The learning and teaching landscape is changing fast. A 20th Century library service won't adequately support a 21st Century learner. Technologically rich, innovative learning environments focused on student achievement in learning and literacy which deliver a measurable return (student outcomes) on investment for the education sector.

We will facilitate a workshop to develop future oriented models of provision. We'll work together to explore and develop scenarios through key themes critical to the future of effective school library practice including: library learning environments, evolving professional practice, creating digitally capable citizens, supporting priority learners.

### **Paula Eskett**

Learning Futures - National Library of New Zealand

Paula is passionate about the power technology has to connect children and teenagers with all that 21st Century libraries offer.

For the last nine years she has managed Riccarton High School's interests in Christchurch's only purpose built Joint Use School/Community Library. Prior to that, she has worked in many sectors of the Library and Information industry over the last thirty years.

**Workshop Two**  
**2pm – 4.30pm (with break)**  
90 minutes  
BOK: 2,3,4,7,8

Paula Banks

### **An EPIC exploration**

[EPIC](#) (Electronic Purchasing In Collaboration) is an e-resource purchasing consortium on behalf of New Zealand libraries based at the National Library of New Zealand. The Ministry of Education funds a subscription to a suite of e-resources through EPIC and provides free access to these resources to all New Zealand schools.

With over 20 different quality e-resources available free to all New Zealand schools through EPIC, it can sometimes be hard to decide which resource/s are the best ones to search for different curriculum areas and what type of information students are likely to find. In this hands-on session we'll explore some of the interesting ways that these resources can be used in schools, provide promotional and training tips and share ideas on how you are currently using them in your schools.

**Paula Banks** is the EPIC Manager based at the National Library of New Zealand in Wellington. Paula has been in this role since 2009.



## **Workshop Two**

**2pm – 3pm**

45 minutes

BOK: 4,7,8,11

Eddie Reisch

### **The impact of the digital world on the learning approach for learners in kura/schools**

I will describe what is happening in the schooling sector in the blended digital world through presenting operational programmes.

How they were built, why and what is the approach?

Where would the library service fit?

Programmes:

1. LAMS Māori Medium programme
2. Virtual Learning Network senior programme
3. Virtual Learning Network Primary programme
4. English Language Learning in New Zealand (ELLINZ)
5. Virtual Professional Learning Development programme (VPLD)

**Eddie Reisch** up till April 2013 was working as a Policy Advisor for Te Reo Māori Operational Policy in the Student Achievement group in the Ministry of Education in New Zealand, where he has implemented and led a range of e-learning initiatives and development, in particular the Virtual Learning Network (VLN) mainly for English Medium.

Eddie recently has gone out into his own business. He remains connected closely to his original work when the opportunity arises.

He is regarded as one of the leading innovators in the area of blended learning, and has applied during his 30 years in education an unwavering belief that all learners can be the best they can when empowered to collaborate, make choices, be creative, and learn from their mistakes.

## **Workshop Two**

**2pm – 3pm**

45 minutes

BOK: 4

John and Ruth McIntyre

### **Librarians as booksellers - how to get books into the hands of readers**

By demonstrating their own enthusiasm for children's literature the McIntyres look at trends in the changing world of children's books, the opportunities to promote reading and literacy to your teaching colleagues and students, and the techniques they use to sell books that are transferable to your situation.

They will also take the opportunity to show some of the new, hot

**John and Ruth McIntyre** are two of the leading voices in New Zealand children's literature. They are owners of [The Children's Bookshop](#) in Kilbirnie, Wellington, a business they established in 1992. Both have been judges and panel conveners of The New Zealand Post Book Awards,

titles due out in the months ahead.

and John has been the Children's Book Reviewer on Nine to Noon on Radio NZ National since 2003. They are regular speakers at conferences, seminars and cluster groups throughout the central region, noted for their lively and engaging presentations.

**Workshop Two**  
**2pm – 3pm**  
45 minutes  
BOK: 3,4,7,8

**Specialist tour of the National Library for SLANZA delegates**

See details above

## **Monday 15 July 2013**

**Workshop Three**  
**3.30pm – 4.30pm**  
45 minutes  
BOK: 4,5,

Michael Jongen

### **Cataloguing ebooks for school libraries**

School library catalogues provide access to learning resources for the school community. Students and staff expect to search in only one place to find school resources.

The principles and standards that have served well for physical resources can be applied to digital resources. What other information do ebook users want to know when searching?

**Michael Jongen** has had extensive experience as a teacher librarian in both Australia and the UK. He has managed multi-campus library services and worked within large teams as well as working as a solo teacher librarian. He is an ebook user and an active member of social media networks for library staff.

As Library Services coordinator for Education Services Australia, Michael's role is to help SCIS subscribers get best value for their subscriptions and to provide professional learning support.

**Workshop Three**  
**3.30pm – 4.30pm**  
45 minutes  
BOK: 4,9

Michelle Simms

### **How to gamify your library**

Why is it that games are so much fun? How can we take elements from games and use them to make other areas of our life more exciting? Gamification involves understanding what makes games so engaging and applying these techniques to other situations.

This session will focus on what gamification is and how to use game elements to bring fun into the library. Practical examples of the use of gamification in a library context will be given. These include increasing borrowing, encouraging summer reading and getting the most out of student librarians.

**Michelle Simms** - I am the sole charge librarian at Te Totara Primary School in Hamilton. I have a Diploma in Library and Information Studies from the Open Polytechnic and I am a member of the SLANZA Waikato/Bay of Plenty Regional Committee.

In 2012 I completed an online course in Gamification offered by the University of Pennsylvania.

**Workshop Three**  
**3.30pm – 4.30pm**  
45 minutes

Paula Browning

### **Copyright in the digital age : playing by the rules to maximize resources**

Understanding copyright in the analogue world was hard enough, but in the digital world that your students live in, it's even harder. As a curator of quality content that supports both teachers and students, librarians need a robust understanding of how digital content can be legally used. Whether creating digital files by copying from books, downloading from the internet or extracting files from digital devices, there's a potential minefield of issues to be worked through to ensure your school is managing the risk of complying with the law and with licenses.

This workshop will provide participants with a solid grounding in the do's and don'ts of working with digital content in a library and school environment, including working with learning management systems. An opportunity to pre-submit questions that participants would like answers to, will also be provided.

**Paula Browning** has been Chief Executive of Copyright Licensing New Zealand (CLNZ) for two and a half years. Prior to joining CLNZ Paula held management positions in the sport, education and commercial sectors. A qualified accountant and former School Executive Officer, Paula is working with other creative sector organisations to ensure that educational copyright licensing is customer- focused.

In order to engage the NZ educational publishing sector in the digital transition, CLNZ is working with NZ educational publishing sector to develop a relevant digital solution for the provision of digital teaching resources for schools.

Paula is an active sports person, an avid reader and has a special interest in literacy for children with learning disabilities.

**Workshop Three**  
**3.30pm – 4.30pm**

45 minutes

BOK: 3,4

Stu Colson

**Comics in libraries**

This session will briefly cover and then expand on material presented at previous SLANZA workshops, particularly in regard to engaging reluctant readers, especially boys.

**Stu Colson** has owned [Heroes for Sale](#), New Zealand's largest comic store for 20 years. He has lectured at Auckland University, A.U.T., various high schools, intermediates and primary schools. He has also created a primary school comic and character workbook.

Heroes for Sale has donated over 1,000 comics to KidsCan schools. "My teachers at primary school taught me how to read, but it was the crazy ideas and beautiful art in comics that kept me reading. I hope this pile of stories engages some of the kids who are looking for something a little different to what traditional libraries stock".

*Stu Colston [www.kidscan.org.nz/news-and-current-events](http://www.kidscan.org.nz/news-and-current-events)*

**Workshop Three**  
**3.30pm – 4.30pm**

45 minutes

BOK: 3,4,6

Jeanette Cornege-Dill, Verity Rowsell-Starkey

**Putting the "Re" back into Research: why students 'don't get it' and how to help**

We will share with participants how we are addressing the students who 'just don't get it' when presented with a Research topic.

How library staff can make a difference:

- 1 Putting the "re" back in research: One of the reasons why they 'don't get it'. The difference between search and research.
2. Inquiry research: the way in which we present it to students. Our Powerpoint presentation includes an example of the process, with the steps taken using a sample 'real life' inquiry.
3. Participants will have a chance to discuss and try out what we do

The members of the team presenting this session are: **Verity Rowsell-Starkey** - Teacher with Library Responsibility, **Jeanette Cornege-Dill** - Library Manager.

The members of the Mahurangi College Library team have different talents which complement each other, thus providing support and inspiration. They work well together to stay sane

by following the steps given.

and provide lifelong learning support for students, staff and the team.

**Workshop Three**  
**3.30pm – 4.30pm**  
45 minutes

Trish Nash

**Silent Sustained Reading (SSR)....effective in promoting reading for enjoyment or just a management tool?**

Silent sustained reading is common practice in classrooms. My inquiry learning has been to investigate how an effective SSR programme promotes reading for pleasure and enjoyment, and is significant in increasing reading engagement and achievement in literacy. I am working alongside teachers at our school to develop a shared understanding of SSR, it's importance in classroom programmes, and how it can be purposeful and effective for student learning. I am working with students and teachers to develop a culture of reading at our school where the Library and classrooms are lively and welcoming places to learn, read, discuss, debate, and share.

I work at Corinna School in Porirua. I am Teacher in the Library and Literacy Leader and these two roles have enabled me to explore this topic in depth.

I have been a teacher for many years now. Of course, I am a keen reader!

**Workshop Three**  
**3.30pm – 4.30pm**  
45 minutes  
BOK: 3,4,7,8

**Specialist tour of the National Library for SLANZA delegates**

See details above

## Tuesday 16 July 2013

### Workshop Four

11am – 12noon

45 minutes

BOK: 4,7

Sue Esterman and Will Struthers

#### Bringing the boys in

We have been collaborating on ways to encourage our middle school students to read more. Received wisdom from year 10 students indicates that boys are reluctant to ask for help, and so they developed a website where boys can post suggestions and seek recommendations in relative anonymity! We have supported and facilitated this initiative.

In addition, we held a summer reading competition, linked to the website. Students posted the books they read, with or without a short review, and at the start of school in 2013 the winning students received rewards, both edible and literary.

**Will Struthers** is Head of Middle School English at Scots College. He is also Assistant IB Coordinator and Assistant Master of the Boarding House. Prior to returning to work in New Zealand at the end of 2009, Will was Head of Junior English at Merchant Taylors School in North West London (2005-2009), Teacher of English at Warden Park School, West Sussex (2002-2005) and Teacher of English at Boundstone Community College, West Sussex (2001- 2002). He also worked as a Teacher of ESOL at Radcliffe College in central London and La Universidad Americana, Asuncion, Paraguay (2000). Will is enthusiastic about re- engaging boys with reading. This year he has enjoyed working in conjunction with the school library and a core group of Year 10 students on various initiatives to get students hooked on books.

**Sue Esterman** is Library Manager at Scots College. She has worked at Scots with middle and senior schools since 1997, and before that implemented a programme of class visits at Brooklyn Library, Wellington, where all the local schools brought classes regularly for reading and information skills programmes. She has been active on the Wellington branch of SLANZA, and reviews books for Scots' website, various publishers, and writes an occasional blog. She is committed to getting boys to read for enjoyment, and to that end will stock almost anything that engages the teenage male – almost anything.

**Workshop Four**  
**11am – 12noon**  
45 minutes  
BOK: 3,6,7,8

Tricia Nathan

**Collection development life savers**

This session highlights simple strategies for enhancing your school library collection by showcasing online sources that help you identify books, digital resources and websites to support new or popular topics. Learn how to navigate advanced search options in the SCIS database to identify new resources on a topic - resources that you know are likely to be relevant because they have been used by other schools. Finding and evaluating suitable educational websites is an on-going and time consuming process for teachers and library staff.

Spend less time drowning in results lists, and discover how quickly you can locate relevant and reliable quality educational websites that are ready to import directly into your library catalogue. Direct links to online services such as GoogleBooks, Syndetics and LibraryThing let you preview sample pages, read reviews and access a wealth of information about a resource contributed by others on the same journey of resource evaluation.

**Tricia Nathan** has had extensive experience teaching in primary schools in Melbourne. After completing Graduate Diplomas in Librarianship and Computer Education she worked as a teacher librarian for many years. She was a long term user of SCIS catalogue records before coming to work at Education Services Australia over 15 years ago. During this time she has been involved in various tasks related to the operation of SCIS including the establishment of SCIS cataloguing agencies in Auckland, Christchurch, Nelson and Dunedin. Now, as well as marketing SCIS products, she is encouraging schools to take up other subscription products.

**Workshop Four**  
**11am – 12noon**  
45 minutes

BOK: 3,6,7,8

Zac Harding

**Engaging students and building relationships through blogging and social media**

Blogs have been around for a while now and many libraries throughout the country have their own, to promote books and authors to readers of all ages. Blogs are an ideal medium to promote your resources and services, and to get children discussing the books that they are reading.

In this workshop Zac will share his experience of establishing and maintaining book blogs, both within a library environment and as a hobby. He will discuss the ways in which blogs can help students engage with the books that they are reading and the authors who write them. He will also provide some useful tips and tricks to help

**Zac Harding** is a Community Learning Librarian at Christchurch City Libraries. He has been blogging for Christchurch City Libraries since 2009, highlighting children and young adult's literature on [cclblog.wordpress.com](http://cclblog.wordpress.com) and running the Christchurch Kids Blog, aimed at 8-12 years. In late 2011 Zac also started his book blog, My Best Friends Are Books [www.bestfriendsrbooks.wordpress.com](http://www.bestfriendsrbooks.wordpress.com), where he features news, reviews and interviews from

keep students engaged.

Building relationships with authors and publishers is an important part of maintaining a successful and engaging book blog. Zac will discuss the important role that social media, including Twitter and Facebook, plays in building these relationships, and how you can use them in your library.

the world of children's literature.

#### **Workshop Four**

**11am – 12noon**

45 minutes

BOK: 2,4

Hana Olds

#### **Young Mind - Big Thinking : writing a book to make a difference**

For me, doing and thinking are really connected. I get inspired and moved, I feel impelled to act, and through this, lots of creative thinking occurs. I will share my journey of discovering my thinking gifts and abilities and how I am learning to develop these qualities through acting on what inspires me. One year ago I watched a TV documentary about the life and work of Prof Swee Tan. I knew I wanted to help him and his dream to cure cancer. This desire led me onto my latest project - writing a book on Professor Swee Tan to raise funds for his research institute. In my presentation I will reflect on how this undertaking has challenged and shaped my thinking and how it has empowered me as a learner. I will also reflect on the enthusiasm and partnerships that were created throughout this process. I will suggest tips for how teachers, librarians and adults can support children to be empowered, creative and enthusiastic thinkers and learners.

**Hana Olds** lives in Petone Aotearoa with her family. Her primary education was at Petone Central School in Nga Rito, the full immersion Māori whanau. She also attended Gifted Kids one day a week for four and a half years. Hana (now 13) attends Wellington High School. She is passionate about human rights, the environment and Shakespeare. Inspired by the life and work of highly acclaimed surgeon and researcher, Professor Swee Tan, Hana has written and published a book about Swee to help him achieve his dream of curing cancerous tumours. Her overriding passion in life is to make a difference in the world.

#### **Workshop Four**

**11am – 12noon**

45 minutes

BOK: 2,3,7

Lisa Salter

#### **Book's that "hook" and new fiction to tempt and extend your readers**

They come into the library and challenge you. They 'hate' reading. What can you do? What book do you use to try to hook them? Where can you look for support? What if the problem is ability rather than interest? Tried and true suggestions from New Zealand school librarians.

**Lisa Salter** - RLIANZA

Library Manager at Ruawai College and Community Library for the last 10 years. Fanatical and passionate about reading for pleasure and one of those who 'hated' reading at school. A



Great ideas on where to find 'what next' and lists to support you. New books to tempt and extend their reading experiences. In this session we will look at books and suggestions from Primary through to Year 13, with a focus on those difficult transition Years 6 – 9.

voracious reader of teen fiction. A member of the SLANZA National Executive team, currently Communications Leader. Reviewer of books at [Ruawai Reviews](#).

**Workshop Four**  
**11am – 12noon**  
45 minutes  
BOK: 7,9

Ross Hampton

**One to one tablets in eLearning**

In 2012 Wellesley College launched a one to one computer programme for its students in Year 6 to 8 using Android tablets. This has progressed to a more open, semi BYOD environment. These developments have changed the learning environment throughout the school and presented challenges and successes. From the ability to instantly begin work to the ability to change your library books without leaving your desk, hear the ins and outs of implementing one to one, including how the tablets integrate with our brand new school library.

**Ross Hampton** is Head of eLearning at Wellesley College.

**Workshop Four**  
**11am – 12noon**  
45 minutes  
BOK: 1,2,6

Elisabeth Marrow

**Applying 'The Atlas of New Librarianship' to our school libraries**

"The mission of librarians is to improve society through facilitating knowledge creation in their communities."

*(R.David Lankes 2011).*

If this is true how can we, as school librarians, improve our school communities?

Bring ideas, discussion and thoughts for a conversation.

**Elisabeth Marrow:** I am a school librarian at Hutt International Boys' School with seven years in total of library experience, so quite new on the scene. Before libraries I was a restaurant professional working around the world. Libraries are my passion and inspiring the young men in my charge to discover the joys of reading, is my personal aim.

**Workshop Four**  
**11am – 12noon**  
45 minutes  
BOK: 3,4,11

Richard Misilei

**‘South-Side’ Libraries connecting its Maori and Pasefika youth**

Engaging young people in libraries is a continuous challenge. Young people do not always find libraries a welcoming or pleasurable environment. Mangere East and Tupu Youth Library, based in a region characterised by under-achievement in education, high rates of unemployment and health inequalities, have had success engaging the young people from their communities by building relationships, partnering with local organisations and developing library programmes and events with direct input from their youth. They have also worked with their library teams to develop the interpersonal skills and attitudes which will bring young people into the library and keep them coming back. I will share the programmes, events, and teamwork methods we have developed which ensure acknowledgment and respect are key factors in all interactions with our young people thus ensuring we can work together to help achieve the goals set by Auckland Council and Auckland Libraries through the Auckland Plan and the Southern Initiative.

**Richard Misilei** - Community Library Manager, Tupu Youth Library.  
Loves God, loves family, loves friends, loves eating! Began library career under Tasneem Mohammed's leading (Community Library Manager for Mangere East Library) but was well into working with youth as a young person himself. Moved to Tupu Youth library in 2008 as its Youth Librarian and officially became its manager in early 2012, and loves it!

**Workshop Four**  
**11am – 12noon**  
45 minutes  
BOK: 3,4,7,8

**Specialist tour of the National Library for SLANZA delegates**

See details above

**Tuesday 16 July 2013**

**Workshop Five**  
**3.30pm – 4.30pm**  
45 minutes

BOK: 9

Jeanette Cornege-Dill and Verity Rowsell-Starkey

**Staying sane, keeping the crowd under control and giving students something to do in the library at lunch times: one school's solution**

Staying sane, keeping the crowd under control and giving students something to do in the library at lunch times are the underlying purposes for using trained library prefects and student librarians as staff support at Mahurangi College.

We will walk the participants through our training and operating process, and give them information that they could use if they decided to set up a similar system.

Briefly: Students apply for the positions and all undergo training: prefects are trained in crowd management and events management, and librarians in public relations and library administration.

From each group we choose five teams of 2 or 3 students who are on duty one lunch hour per week throughout the school year. They are on trial for a month. Each group has a student leader. Librarians run the issues desk and perform 'shop floor' administration tasks. The senior student librarian co-ordinates our Bronze Silver and Gold Award system.

The principal talks to the school in assemblies about the prefects' role. When on duty prefects have the same authority as staff. They are also expected to run lunchtime activities once a term. We mentor the students throughout this process, so that they are gaining useful life skills.

The members of the team presenting this session are: **Jeanette Cornege-Dill** - Library Manager, **Verity Rowsell-Starkey** - Teacher with Library Responsibility.

The members of the Mahurangi College Library team have different talents which complement each other, thus providing each other with both support and inspiration. They work well together to stay sane and provide lifelong learning support for students, staff and the team.

**Workshop Five**  
**3.30pm – 4.30pm**

45 minutes

BOK: 3,4,9

Katrina Young-Drew and Jo Buchan

**Sail into Summer Reading - taking a strategic approach to preventing the 'summer reading slide'**

How can school libraries help to prevent a loss in reading achievement during the holidays?

In 2012 and 2013 National Library's Services to Schools ran a pilot programme, Sail into Summer Reading, to help schools tackle the decline in children's reading achievement during the summer holidays.

The programme focused on reading for pleasure, helping to engage readers and improving students' chance of success by strengthening partnerships within schools and with families, public libraries and the wider community.

This workshop will:

- examine the impact of this nationwide pilot programme, how it has informed our learning and what implications it has for the future
- share the experiences of participating schools, including some wonderful success stories
- enable participants to share ideas and start planning or continue to develop an effective Summer Reading programme for their schools.

**Katrina Young-Drew** is a school library adviser at National Library, Services to Schools and works with schools in the Wellington region as part of a national advisory service to schools. Katrina provides professional leadership and advice to schools through a programme of educator development in support of learning and literacy, and to enable school libraries to actively contribute to student achievement. Katrina firmly believes in the value of working collaboratively, both within a school and with the wider community. Katrina worked in a variety of government, academic (polytechnic and school) and law libraries prior to joining the National Library.

**Jo Buchan** is the Create Readers Development Specialist at National Library Services to Schools. Jo develops and manages national literacy initiatives focused on increasing students' reading engagement. Recent projects include the Sail into Summer Reading Programme, National Library's NZ Book Month partnership and Reading Superheroes competition. Before coming to the National Library Jo worked as an English and ESOL teacher, content specialist, communications consultant, writer, editor and travel agent. She has travelled widely and lived and worked in a number of countries including Hong Kong, Japan, the UK and Australia.

**Workshop Five**  
**3.30pm – 4.30pm**  
45 minutes  
BOK: 2,4,9

Kylie Young

**Big ideas for small spaces**

Learn how to build great displays in a small space using limited resources. Armed with paper, a photocopier and a variety of bits and pieces you can create exciting and eye-catching ways to showcase themes and collections.

This visual presentation will show a huge range of the displays, many of which are created on a single pin board just 90cm x 90cm, used in the children's area of a public library. You'll also get some tips on putting a display kit together and where to look for inspiration.

**Kylie Young** is a librarian at Hutt City Libraries, her role includes class visits and preschool storytime, among other things and she has responsibility for displays in the children's and teen's areas. Kylie has always had a strong interest in art and design, and completed one year of a design degree with Massey University before deciding she wanted to work in libraries.

**Workshop Five**  
**3.30pm – 4.30pm**  
45 minutes  
BOK: 3,8,9,10,11

Linda Forbes

**Excellent school libraries: what do they look like?**

"Excellence: the quality of being outstanding or extremely good."  
*Oxford English Dictionary.*

"Be a yardstick of quality. Some people aren't used to an environment where excellence is expected." *Steve Jobs*

What does excellence in a school library look like? How can you turn an 'achieved' or 'merit' into excellence for your school library? How can you build on what you already have that's excellent? Excellence requires passion, energy, careful planning and hard work. Excellence is not static but instead, relies on continuous reflective practice, use of evidence-based practice and recognition of the impact of shared learning and innovation. Where will you begin? What difference will your library service make to your students' achievement and school community's aspirations? What partnerships and collaborations will you develop to ensure that your library reflects qualities of excellence?

This presentation /workshop will explore:

- Key qualities of best practice in school libraries and librarianship
- Excellent examples from NZ and Australian school libraries

**Linda Forbes**

School Library Adviser - National Library of New Zealand

Linda is inspired by the ways that innovative thinking and collaborative learning builds qualities of excellence in New Zealand school libraries. Linda is a library adviser at the National Library in Wellington and part of a national team working to support literacy and learning in New Zealand schools. She has also worked as a teacher, archivist and reference librarian.

- Building strong collaborative partnerships to nurture excellence
- Looking beyond school libraries – other models of excellence and innovation

**Workshop Five**  
**3.30pm – 4.30pm**  
45 minutes  
BOK: 2,4,7

Nicky Dodwell & Sue Warren

**OverDrive eBook and audiobook service for schools**

An informative session about OverDrive, eResources for schools. Australian and New Zealand schools are embracing the use of digital resources as more libraries, iCentres and classrooms incorporate eBooks, audiobooks, music and video in the teaching. OverDrive school download library makes reading cool with eBooks, audiobooks, and more! Students can enjoy titles on computers, cellphones, tablets, iPods, and other devices, downloaded from your school's 'Virtual Branch' website. Softlink is proud to support literacy and learning with the distribution of OverDrive eBooks and audiobooks, as it encourages students to read and learn using their devices every day, anywhere, anytime.

**Nicky Dodwell** is a Softlink Trainer and Pre-sales Consultant providing Oliver training for schools throughout New Zealand. Nicky is an experienced IT professional with experience working in both public and academic libraries providing first level library IT support, library system administration and support, library procedures, staff training, user documentation, data migration, website publishing and content management. Nicky has achieved a Bachelor of Computing Systems and a National Certificate in Computing and Business Administration.

**Sue Warren** - Educational Consultant, Softlink Australia, B.Teach/B. Ed – School Librarianship Sue has been a teacher-librarian since 1995 with experience embracing a wide variety of settings. Sue maintains active involvement with the teacher-librarian community through activities such as advocacy for school libraries, promoting 21<sup>st</sup> century library practices, professional networks, reviewing for a number of publishers and more.

**Workshop Five**  
**3.30pm – 4.30pm**  
45 minutes

BOK: 2,9,10

Megan Davidson

**3-Minute PD : how to raise the library's profile by offering mini how-to lessons at morning briefings or staff meetings**

Do you feel isolated in the library? Ignored? Does it feel like the rest of the staff lack awareness and respect for your many talents?

In this session, you will learn to self-promote your expertise - and improve the library's profile - by presenting dozens of short, useful demonstrations to the staff throughout the year.

- see sample lessons that have been presented to staff at Morning Briefings
- consider a variety of presentation methods (spoken, written, Power Point, Prezi, Show & Tell, email follow-ups, etc)
- establish library-related areas of expertise that you can share (search the catalogue, reserve books, renew books, use EPIC)
- extend beyond library-related skills to general computer skills you can share (effective passwords, \* , Ctrl+F, etc.)
- evaluate barriers to your plan and ways to overcome them

As you consistently share your knowledge and skills, teachers will begin to perceive you as an expert, and will seek your advice.

**Megan Davidson** has been the Teacher/Librarian at Westlake Girls High School for three years. Originally from America, she moved to NZ in 2005 because of George W. Bush. Really. She has a bachelor's degree in education (1998) and a master's degree in library (2004).

**Workshop Five**  
**3.30pm – 4.30pm**  
45 minutes

BOK: 3, 4, 7, 10

Andrew Fiu

**Engaging with students**

Today's students have grown up with video games, computers and are using smartphones to connect to the digital world. Getting them to read a paperback book can be difficult as they are accustomed to a mainstream culture where their sources of information and interaction are increasingly digital and bite sized.

With Google as their first point of entry to information, how do school libraries match the needs of students who are often visual

**Ta'afuli Andrew Fiu** was born in 1965 in the village of Lefaga, Matautu, a small provence of Apia in Western Samoa. In 1970, Andrew, his parents and younger brother migrated to Auckland. In 1979, at the age of 14, he became seriously ill. A doctor's misdiagnosis of his condition as a 'bad cold' resulted in rheumatic fever, damaging Andrew's heart valves and

learners, and who see little correlation between their needs and the solutions a traditional school library offers?

School libraries should be building strong relationships with students by inspiring them to become involved, generating a connection between the two and bringing students into the library where they find a space not only to study but to collaborate. How can school libraries incorporate technology to support students' learning and improve communication between themselves and the students?

How does the school library go from being 'The Library' to 'My Library'?

becoming untreatable through medication. Since then, he's undergone five planned open-heart surgeries and one unscheduled reopening. (According to some health professionals, surviving six open-heart surgeries is a record.) In 2011, Andrew had a pacemaker inserted to regulate his heart. On two different occasions he has died and been revived. Andrew grew up in hospital, and his years in cardiac wards have armed him with life experiences most people will never encounter. His first book "Purple Heart" (Random House, 2006) is the story of his years in hospital. Although he must continue to live on a cocktail of medications, he thrives and continues to be an optimist. His work on his next book and speaking engagements, keep him busy.

**Workshop Five**  
**3.30pm – 4.30pm**  
45 minutes  
BOK: 3,4,7,8

**Specialist tour of the National Library for SLANZA delegates**

See details above

## **Wednesday 17 July 2013**

**Workshop Six**  
**10.30am - 11.30am**  
45 minutes  
BOK: 3,4,7,8

Michael Jongen

### **Getting started with social media**

There is a plethora of social media channels that enable the school library community to stay informed about services and issues in the school library world. But how do you decide where to start? This workshop shows you how to make SCIS part of your Professional Learning Network (PLN) and how to get started in social media without being overwhelmed. School library staff will find subscribing

**Michael Jongen** has had extensive experience as a teacher librarian in both Australia and the UK. He has managed multi-campus library services and worked within large teams as well as working as a solo teacher librarian. He is an ebook user and an active member of social media networks for



to a blog, or following a twitter account from a known and trusted service such as SCIS can help in finding new connections and sharing valuable resources.

library staff.

As Library Services coordinator for Education Services Australia, Michael's role is to help SCIS subscribers get best value for their subscriptions and to provide professional learning support.

**Workshop Six**  
**10.30am - 11.30am**  
45 minutes

Paul du Temple

**eBooks into schools – Wheelers ePlatform plus other developments**

An overview of the Wheelers ePlatform plus some comments on the changing attitudes of the big publishers toward libraries/schools; eBook offerings reframing the role of libraries/librarians; the potential for eBook platform technologies to evolve to meet needs of educators/students.

**Paul du Temple** manages Wheelers Books – the Auckland based online library supplier. For the last couple of years Wheelers have been involved in delivering an eBook library lending platform suitable for schools.

BOK: 1,4,7

**Workshop Six**  
**10.30am - 11.30am**  
45 minutes  
BOK: 5,7

Tricia Nathan

**Giving your collection real authority**

This session demonstrates how a student or staff member searching the school library catalogue can gain improved results in terms of both relevance and recall, through the use of authority files. Schools are looking to capitalise on the value invested in their school's learning resources and the school library catalogue provides the only effective way to search for these school-owned resources. Library staff are looking for ways to enhance resource discovery so that students and staff find the resources they need to facilitate teaching, learning and literacy. Searching well-catalogued resources using a controlled vocabulary greatly improves the retrieval of highly relevant resources. The addition of the cross-reference structure imported through SCIS authority files means searchers will locate MORE relevant resources, because SCIS authority files map their subject searches to all related subjects. SCIS subject headings

**Tricia Nathan** has had extensive experience teaching in primary schools in Melbourne. After completing Graduate Diplomas in Librarianship and Computer Education she worked as a teacher librarian for many years. She was a long term user of SCIS catalogue records before coming to work at Education Services Australia over 15 years ago. During this time she has been involved in various tasks related to the operation of SCIS including the establishment of SCIS cataloguing agencies in Auckland, Christchurch, Nelson and Dunedin. Now as well as marketing SCIS products she is encouraging schools to take up other subscription products.

provide a controlled vocabulary specifically for print and digital educational resources, and this session shows how they work in New Zealand school library catalogues.

**Workshop Six**  
**10.30am - 11.30am**  
45 minutes  
BOK: 8,9

Senga White

**Making a lasting connection with your school community**

What are effective ways to promote library services and programmes to your wider school community? How do you market these to your teachers or your parent community? When you've created the opportunity, what should you tell them? And once you've made those precious connections, how do you build on them and water the seeds you've planted? This workshop presentation will attempt to help you answer these questions for yourself and for your own school library.

**Senga White** is the Research and Learning Coordinator at Southland Boys High School in Invercargill, where she is part of the teaching and learning team and has responsibility for all the school library programmes and services. She is also the schools' representative on the EPIC Governance Group and a member of the LIANZA Professional Registration Board. She has been involved in school libraries for 13 years and is a past president of SLANZA. You can follow her professional journey at [sengaw.wordpress.com](http://sengaw.wordpress.com)

**Workshop Six**  
**10.30am - 11.30am**  
45 minutes  
BOK: 3,4,9

Bridget Schaumann

**Flying Solo! Coping strategies for the sole charge librarian**

Let's take a look at what you can do to make the workload of a sole charge librarian in a busy library manageable. Can you be a Super-Librarian with limited time? How can you make technology work for you? What should you expect your role to be? What should your staff expect from you? How do you figure out which jobs are important and which are not? How can you manage the workload? Most importantly how can you make sure your students and staff get a fabulous librarian who delivers great service and who radiates good humour?

**Bridget Schaumann** is the Librarian and Careers Advisor at King's High School in Dunedin. This is a school of 830 boys and she is the sole charge librarian. She is President-Elect of SLANZA and believes firmly in the power of librarians to change lives and influence people.

**Workshop Six**  
**10.30am - 11.30am**  
45 minutes  
BOK: 1,4,7

Martin Neyland

**Using Access-It to manage digital resources**

Mainly designed for Access-It users (or for those wishing they were), this workshop will focus on the management of electronic resources, from ebooks to electronic documents, as well as the way students can use their mobile phone for instant access to your library.

**Martin Neyland** is the managing director of Access-It Software Ltd. As a NZ owned and operated company, Access-It also has a large global customer base, and in particular across Australia, Europe and the Middle East. In all these markets, librarians are wishing to take a leadership role in the use of ebooks and other electronic resources within their school.

**Workshop Six**  
**10.30am - 11.30am**  
45 minutes  
BOK: 3,4,7,8

**Specialist tour of the National Library for SLANZA delegates**

See details above