SLANZA Conference 2015

And then there's books… re-thinking collections in MLLE

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Austin's butterfly Expeditionary Learning school and Greg Green, Principal of Clintondale High School, Michigan – **backdrops of books**

The Guardian Jan 2015, and Inspirational school libraries from around the world – gallery

The school library community : *young students, teens, Māori, Pasifika, other cultures, avid readers / struggling readers, introverts / extroverts, teachers, families, attitudes to reading and libraries…* Your school community profile

What kind of library user are you? Pew Research Library Typology   *A library lover, an information omnivore, a distant admirer or totally off the grid?*

Different activities… Watering hole, Mountain top, Sandpit, Cave, Campfire
Campfires in Cyberspace' by David D. Thornburg   See Services to Schools MLLE page

Rachel van Riel – Opening the book – a reader-centred approach

Design thinking for libraries   and L2 blog post Ideation leads creation

Te Kura Taumata o Panguru

Print collections in MLLE : Display / collections / arrangements / adjacencies, fiction genrefication, non-fiction, evidence-based practice, weeding, making connections
    Image from **Burning through pages** : These are your kids on books

Paparore School - picture books on Hydestor three tier magazine units and slotted divider shelves

Library at the Dock, Melbourne (and if you are going, do visit the State Library of Victoria too)

Morningside School – display quiz questions

Ohaeawai School, Liz Christensen – laminated labels on Hydestor low profile browse bin shelving

Kerikeri Primary School – red plastic bins on shelves with laminated book covers

Kerikeri High School – quick reads series fiction in Hydestor "bin" shelving– Year 7 +

Jennifer LaGarde : *Five MORE conversations [about school libraries] that I don't want to have anymore*. Collected, Issue 11, 2013

National Library Services to Schools Arranging library fiction by genre

Manaia View School – picture books shelved predominantly face-out (3 shelves per bay) with bottom shelf arranged by subject / series rather than alphabet

Kerikeri High School, Julia Smith – genrefication Collected Vol 16, 2015 and Cover to Cover

Labels – sources, own, icons / dots, label protectors, location on spine, simplify labelling?
Eg Kerikeri Primary School fiction – single letter and genre icon on same label (Excel template)

Signage, eg junior polka dot genre posters or Tamara Cox Flickrstream posters using Wordfoto

Avoiding chaos – LMS changes, using SCIS
Taking the guess work out of genre   **Connections** Issue 91 2014

Taking an evidence-based practice approach
   "Without data, you are just another person with an opinion."   Andreas Schleicher, OECD

Good Keen Librarian Michelle Simms, Mrs Readerpants blog and Alison Hewett Genrefication 101

Donalyn Miller **The Book Whisperer** and **Reading in the Wild** (recommended books)
Reading Bingo - eg Scholastic summer reading bingo and Random House Penguin YA bingo

Integrating fiction and non-fiction - egs from Mangonui School and Kamo High School

Fiction / Non-fiction – browsing / searching, *"orchestrated luck".* What are the characteristics that encourage browsing?   Blended approach – shelving, displays, promotion…

Ditching Dewey?   Are Dewey's days numbered? One school's story SLJ Sept 2012

Weeding!   Consider weeding 10 – 30% of your fiction, up to 50% of your non-fiction.
When information is scarce, value is in access. When information is abundant, value is in relevance.
Services to Schools weeding guidelines

The Library of Things, eg Sacramento Public Library Making space for other things – sewing machines, ukulele, Makeymakey kits and Raspberry Pi…   10 trends maker culture Mark Osborne

What libraries can learn from retail?   *"going shopping for books"* Stephen Layne (*Igniting a passion for reading* – recommended book)
- **Rent / return for space**, a $ for every issue – what would you do differently, 80% of loans from 20% of the collection?
- **Retail behaviour** – browser / destination / beeline, left / right, high / low, impulse buys etc
- **Displays** – risks : old-fashioned, amateur, time-consuming, take up space.

Making connections, readers "voices", 3 simple promotion ideas
*invitations, recommendations, photos, shelf talkers, themes, bellybands, most popular lists, read-alikes, mini-collections, new books, footsteps, quizzes, friendly challenges, star ratings, book swaps, book trailers, book clubs, NCEA levels and themes, **and** all the potential of QR codes, apps, social media and reading communities…*

Raroa Intermediate– Clare Forrest Library website and If you liked that book (Thinglink)

QR codes, perspex display stand integrated into the bookshelf to highlight / connect with e-resources

Greg Green, *"I think all of us have some opportunities to create change. And we have to make a decision – do we or don't we?"*

   *These notes will be available to download from the SLANZA Conference website
   to access links directly.*