

***FICTION TO SUPPORT THE SOCIAL STUDIES
CURRICULUM: TIME, CONTINUITY AND
CHANGE.***

Featured titles:

The 5,000-year-old puzzle : solving a mystery of ancient Egypt. Claudia Logan. New York: Melanie Kroupa Books, 2002.

A fictionalised account of Dr. George Reisner's 1925 discovery and excavation of a secret tomb at Giza, Egypt, told through the experiences of a young boy who accompanies his father on an archaeological dig.

The battlefield. Don Long. Auckland: Reed, 2003.

When a family moves onto a farm, they discover that there is a battlefield on the property. At first the children play in the overgrown rifle pits and trenches, but gradually they begin to wonder what really happened there. (New Zealand wars)

A better life: the diary of Ivana Ivanovich, Dargaville, 1924-25. Amelia Batistich. Auckland: Scholastic, 2003. It is Dargaville, in the mid 1920s. Through her diary, eleven-year-old Ivana Ivanovich introduces us to her Dalmatian community. Ivana's life revolves around the local convent school, Saturday matinées, and the boarding house she calls home. Suggested level: intermediate, junior secondary.

Picturebooks:

A brave soldier. Nicolas Debon. Toronto: Douglas & McIntyre, 2002. (Experiences of a soldier in World War I)

The blue bike. Nette Hilton. Publisher: Mascot, New South Wales: Koala Books, 2000. (Changes in a place)

The copper tin cup. Carole Lexa Schaefer. London: Walker Books, 2000. (Family taonga over generations)

First painter. Kathryn Lasky. New York: Dorling Kindersley, 2000. (Stone Age cave paintings)

George Nepia. Peter and Ruth Millett. Auckland: Reed, 2000.

The immigrants. Alan Bagnall. Wellington: Mallinson Rendel, 2002. (Immigration to New Zealand, 1856)

The milkman's boy. Donald Hall. New York: Walker, 1997. (Changes in dairying technology)

My marine. /Phyllis Johnston. Auckland: Reed, 2001. (Life in New Zealand during WW2)

Pawprints in time. Philippa Butler. London: Viking, 1998. (Ancient civilisations)

The pūriri tree. Merito Tawhara. Wellington: Huia, 2000. (Changes over time – Māori family)

The Roman twins. Ray Gerrard. New York: Farrar Straus Giroux, 1998. (Ancient Rome)

When Mum was little. Mini Goss. Fitzroy, Victoria: Black Dog Books, 2001. (Life in late 1960's, early 1970's)

Sophisticated picturebooks:

After the war. Bob Kerr. Wellington: Mallinson Rendel, 2000. (Changes in New Zealand 1945 to 2000)

Ethel and Ernest. Raymond Briggs. London: Jonathan Cape, 1998. (Changes in English social life and culture 1920-1971.)

Home of the brave. Allen Say. Boston: Houghton Mifflin, 2002. (Japanese-American internment camps during WWII)

The house that Jack built: being the account of Jack Bull esq., who sailed from these shores to a land far away to live there and trade with the natives of that said land 12th day of September 1798. Gavin Bishop. Auckland: Scholastic, 1999. (Emigration to New Zealand)

In Flanders' fields. Norman Jorgensen. Fremantle, Western Australia: Sandcastle Books, 2002. (World War I)

The little ships: the heroic rescue at Dunkirk in World War Two. Louise Borden. New York: Margaret K. McElderry Books, 1997.

Memorial. Gary Crew. Port Melbourne, Victoria: Lothian, 1999. (Special places historically / War memorials)

Moonstick: the seasons of the Sioux. Eve Bunting. New York: HarperCollins Publishers, 1997.

The rabbits. John Marsden. Port Melbourne, Victoria: Lothian, 1998. (Colonisation)

Ug: boy genius of the Stone Age and his search for soft trousers. Raymond Briggs. London: Jonathan Cape, 2001. (Development of technology)

The yellow star: the legend of King Christian X of Denmark. Carmen Deedy. London: Cat's Whiskers, 2002. (Danish resistance to Nazis during WWII)

Novels:

A boy at war: a novel of Pearl Harbor. Harry Mazer. New York: Simon & Schuster Books for Young Readers, 2001. Suggested level: intermediate, junior secondary.

Caesar the Anzac dog. Patricia Stroud. Auckland: HarperCollins, 2003. Suggested level: upper primary, intermediate, junior secondary.

Casting the gods adrift: a tale of ancient Egypt. Geraldine McCaughrean. Chicago: Cricket Books, 2002. Suggested level: upper primary, intermediate.

Daniel's secret. Christobel Mattingley. Sydney: Scholastic Australia, 1997. (Aboriginal rock paintings) Suggested level: primary.

The diary of a 1960's teenager. Moira Butterfield. London: Franklin Watts, 2001. Suggested level: intermediate, junior secondary.

Diary of a drummer boy. Marlene Targ Brill. Brookfield, Connecticut: Millbrook Press, 1998. (American Civil War) Suggested level: upper primary, intermediate, junior secondary.

Gracie and the emperor. Errol Broome. Crows Nest, New South Wales: Allen & Unwin, 2002. (Napoleon Bonaparte) Suggested level: intermediate, junior secondary.

Hannah's journal: the story of an immigrant girl. Marissa Moss. San Diego: Silver Whistle/Harcourt, 2000. (Emigration to America from Russia, 1901) Suggested level: upper primary, intermediate, junior secondary.

Harry and the Anzac poppy. John Lockyer. Auckland: Reed, 1997. Suggested level: upper primary, intermediate, junior secondary.

Hitler's daughter. Jackie French. Pymble, New South Wales: Angus & Robertson, 1999. (World War 2) Suggested level: intermediate, junior secondary.

How the Finnegans saved the ship. Jackie French. Pymble, New South Wales: Angus & Robertson, 2001. (Emigration to Australia from Ireland) Suggested level: primary, intermediate.

It's all Greek to me. Jon Scieszka. New York: Viking, 1999. (Greek mythology) Suggested level: upper primary, intermediate, junior secondary.

Journey to Tangiwai: the diary of Peter Cotterill, Napier, 1953. David Hill. Auckland: Scholastic New Zealand, 2003. (1950's life in New Zealand) Suggested level: upper primary, intermediate, junior secondary.

The kite fighters. Linda Sue Park. New York: Clarion Books, 2000. (Korea, 1473) Suggested level: intermediate, junior secondary.

Lewis and Clark and me: a dog's tale. Laurie Myers New York: Henry Holt & Co., 2002. (Explorers) Suggested level: primary, intermediate.

Te mere. Mokena Potae Reedy. Te Whanganui-a-Tara: Huia Publishers, 1999. (Time travel to pre-European Māori era) (In Māori) Suggested level: upper primary, intermediate, junior secondary.

No safe harbour. David Hill. Wellington: Mallinson Rendel, 2003. (Wahine disaster) Suggested level: intermediate, junior secondary.

Pirate diary: the journal of Jake Carpenter. Richard Platt. Cambridge, Massachusetts: Candlewick Press, 2001. Suggested level: upper primary, intermediate, junior secondary.

Po's story. Peter Dickinson. New York: Grosset & Dunlap, 1998. (Prehistoric peoples) Suggested level: intermediate, junior secondary.

Runestone: the first book about the adventures of Oddo and Thora. Anna Ciddor. Crows Nest, New South Wales: Allen & Unwin, 2002. (Vikings) Suggested level: primary, intermediate.

A spoonful of jam. Michelle Magorian. London: Mammoth, 1998. (England, 1948) Suggested level: intermediate, junior secondary.

Stones in water. Donna Jo Napoli. New York: Dutton Children's Books, 1997. (Italian child soldiers during WW2) Suggested level: intermediate, junior secondary.

The taniwha of Tuarā-rangaia. Hirini Moko Mead. Auckland: Reed, 1999. (Māori mythology) Suggested level: upper primary, intermediate, junior secondary.

The thieves of Ostia: a Roman mystery. Caroline Lawrence. Brookfield, Connecticut: Roaring Brook Press, 2002. (Ancient Rome) Suggested level: upper primary, intermediate, junior secondary.

To the edge of the world. Michele Torrey. New York: Alfred A. Knopf, 2003. (Ferdinand Magellan, explorer) Suggested level: intermediate, secondary.

When the war came home. Sarah Ell. Auckland: Scholastic New Zealand, 2002. (Influenza epidemic in New Zealand, 1918) Suggested level: intermediate, secondary.

Whistle up a dream. Rayma Ritchie. Kaikohe: Pukepuriri Publications, 2000. (Māori rock paintings) Suggested level: primary, intermediate.
Witness. Karen Hesse. New York: Scholastic Press, 2001. (Ku Klux Klan, 1920s America) Suggested level: intermediate, secondary.

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