

***FICTION TO SUPPORT THE SOCIAL STUDIES
CURRICULUM: CULTURE AND HERITAGE.***

Featured titles:

Hannah's winter. Kierin Meehan. Camberwell, Victoria: Puffin, 2001.
When her mother takes her to Japan, Hannah would much rather be back in Australia starting secondary school with her friends. But her stay turns out to be nothing like she'd imagined, and when Hannah and Miki find an ancient message in the stationery shop, they are drawn into solving a mysterious riddle. Suggested level: upper primary, intermediate, secondary. (Japanese social life and culture)

Matariki. Melanie Drewery. Auckland: Reed Publishing, 2003.
A family celebrate the Māori New Year and talk about what Matariki means to different people. (Celebrations)

Who's afraid of the big bad book? Lauren Child. London: Hodder
Headline, 2002. Herb accidentally falls into a book of fairytales, where he causes mayhem to the storylines. He meets bolshy Goldilocks and three very polite bears, runs past Hansel and Gretel, Rapunzel and Puss in Boots, enters a ballroom where he is chased by several fairytale characters and ultimately saved by the Fairy Godmother. (Fractured fairytale)

Picturebooks:

Beware of the storybook wolves. Lauren Child. New York: Arthur A. Levine Books, 2001. (Fractured fairytale)

Big mama makes the world. Phyllis Root. London: Walker Books, 2002. (Creation story)

Big moon tortilla. Joy Cowley. Honesdale, Pennsylvania: Boyds Mills Press, 1998. (Life in a Native American village)

Daisy comes home. Jan Brett. New York: G.P. Putnam's Sons, 2002. (Village life in China)

The drums of Noto Hanto. J. Alison James. New York: DK Publishing, 1999. (Japanese village life)

Ernie dances to the didgeridoo: for the children of Gunbalanya. Alison Lester. Boston: Houghton Mifflin Co., 2001. (Life in Arnhem Land, Australia)

Faraway home. Jane Kurtz. San Diego: Harcourt, 2000. (Comparison of American and Ethiopian cultures)

Goldilocks and the three bears: a tale moderne. Steven Guarnaccia. New York: Harry N. Abrams, 2000. (Fractured fairytale)

Grandparent's song. Sheila Hamanaka. New York: HarperCollins, 2003. (Whakapapa/family tree)

Halmoni's day. Edna Coe Bercaw. New York: Dial Books for Young Readers, 2000. (Korean grandmother visiting America)

Hettie's Christmas gift. Bernice Screech. Auckland: Scholastic, 2000.

Hine's rainbow. Judith Bryers Holloway. Wellington: Mallinson Rendel, 2001. (Tangi)

Kapa Haka. Käterina T. K. Mataira. Raglan: Ahuru Press, 1999.

Market day: a story told with folk art. Lois Ehlert. San Diego: Harcourt, 2000.

The river. Libby Hathorn. Carlton South, Victoria: Curriculum Corporation, 2001. (Asian family treasures)

Round is a mooncake: a book of shapes. Roseanne Thong. San Francisco: Chronicle Books, 2000. (Chinese-American culture)

The story of kites. Ying Chang Compestine. New York: Holiday House, 2003. (Ancient China)

The story of noodles. Ying Chang Compestine. New York: Holiday House, 2002. (Ancient China)

Supa heroes: Te wero. Robyn Kahukiwa. Rotorua: Mauri Tū Ltd., 2000. (Māori Gods and Goddesses)

Tane steals the show. Lino Nelisi: Scholastic, Auckland, 1997. (Pacific Island celebrations)

A Thanksgiving wish. Michael Rosen. New York: Blue Sky Press, 1998.

That's the way! Lino Nelisi. Wellington: Learning Media, 1998. (Pacific Island cricket)

The Waka huia. Gabrielle Huria. Christchurch: Ngāi Tahu Development Corporation, 1997. (Taonga)

The wishing cupboard. Libby Hathorn. South Melbourne, Victoria: Lothian, 2002. (Family memories)

The wolf who cried boy. Bob Hartman. New York: G.P. Putnam's Sons, 2002. (Variation on Aesop's fable)

Yoko's paper cranes. Rosemary Wells. New York: Hyperion Books For Children, 2001. (Origami)

You and me, Murrawee. Kerri Hashmi. Ringwood, Victoria: Viking, 1998. (Comparison between Australian life now and Aboriginal life in the past)

Sophisticated picturebooks:

The drover's boy. Ted Egan. Port Melbourne: Lothian, 1997. (Aboriginal women used as cattle drovers)

The Easter angels. Bob Hartman. Oxford: Lion, 2000.

Henny-Penny. Jane Wattenberg. New York: Scholastic Press, 2000. (Fractured fairytale)

Humpty Dumpty egg-splodes. Kevin O'Malley. New York: Walker, 2001. (Twisted nursery rhymes)

Madlenka. Peter Sis. St. Leonards, N.S.W.: Allen & Unwin, 2000. (Multi-cultural neighbourhood).

Mount Olympus basketball. Kevin O'Malley. New York: Walker & Co. 2003.

The paper dragon. Marguerite W. Davol. New York: Athenaeum Books for Young Readers, 1997. (Ancient China)
What a truly cool world. Julius Lester. New York: Scholastic, 1999. (Black American Creation story)
Why heaven is far away. Julius Lester. New York: Scholastic Press, 2002. (Black American Creation story)
Yo, Aesop!: get a load of these fables. Paul Rosenthal. New York: Simon & Schuster Books for Young Readers, 1997. (Twisted fables)

Novels:

The breadwinner. Deborah Ellis. Toronto: Douglas & McIntyre, 2001. (Life in Afghanistan under Taliban rule) (Also published as 'Parvana') Suggested level: primary, intermediate.
Fair weather: a novel. Richard Peck. New York: Dial Books, 2001. (Worlds Fair, Chicago, 1893) Suggested level: intermediate, junior secondary.
I was a rat! ...or, The scarlet slippers. Philip Pullman. London: Doubleday, 1999. (Fractured fairytale) Suggested level: intermediate, junior secondary.
Make me the flowergirl! Pamela Freeman. Norwood, S. Australia: Omnibus Books, 2001. (Weddings) Suggested level: primary.
Neeluk: an Eskimo boy in the days of the whaling ships. Frances Kittredge. Portland, Oregon: Northwest Books, 2001. (Life in Alaska during the 1880s) Suggested level: primary, intermediate.
Nips XI. Ruth Starke. Port Melbourne: Lothian, 2000. (Multicultural cricket team) Suggested level: upper primary, intermediate, junior secondary.
Owl. Joanna Orwin. Dunedin: Longacre Press, 2001. (Māori mythology/cave art) Suggested level: intermediate, junior secondary.
Premlata and the Festival of Lights. Rumer Godden. New York: Greenwillow Books, 1997. (Diwali) Suggested level: primary, intermediate.
The school mural. Sarah Vazquez. Austin, Texas: Steck-Vaughn, 1998. (Celebrating a school's 50th anniversary) Suggested level: primary.
Tev. Brendan Murray. Fremantle, Western Australia: Fremantle Arts Centre Press, 2002. (Village life in Tonga) Suggested level: intermediate, junior secondary.
Treasure deep. David Hill. Wellington: Mallinson Rendel, 1997. (Taonga) Suggested level: primary, intermediate.
The whale rider. Witi Ihimaera. Auckland: Reed, 2002. (Māori myth of Paikea) Suggested level: upper primary, intermediate, junior secondary.
When the circus came to town. Laurence Yep. New York: HarperCollins Publishers, 2002. (Chinese New Year) Suggested level: primary, intermediate.
When the kēhua calls. Kingi McKinnon. Auckland: Scholastic New Zealand, 2002. (Māori spiritual beliefs) Suggested level: primary, intermediate.

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